

A tiny device pregnant with the world, a portable sky, a compendium of the universe, a mirror of nature which reflects the heavens.

- Cassiodorus, 6th century AD

National Archaeological Museum, Athens



Fragment C, Fragment A, Fragment B

Mike Edmunds (astronomer & PI of AMRP):

"This device is just extraordinary, the only thing of its kind, The design is beautiful, the astronomy is exactly right ...

In terms of historical and scarcity value, I have to regard this mechanism as being more valuable than the Mona Lisa"



Most sophisticated and intricate piece of technology for over almost 1400 years !

Up to the appearance of mechanical astronomical clocks towards the end of the 13th century, we do not know anything as complex ...

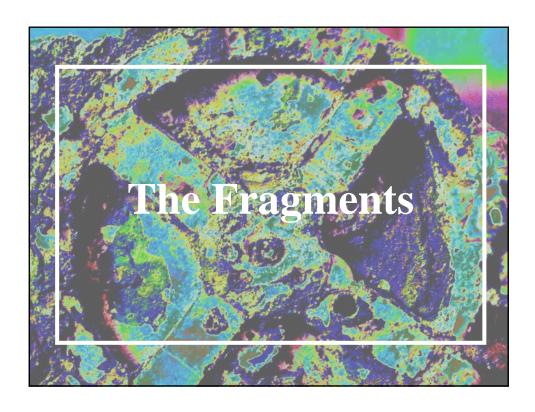
- Where did this technology come from ?
 who invented this ... ?
- Testimony and Manifestation of Hellenistic Scientific Revolution ?
- Innovation:

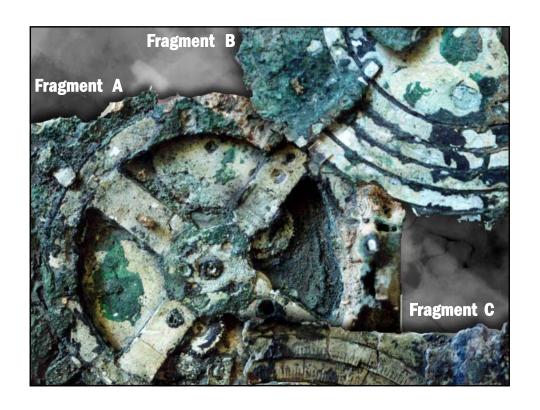
Why did this not propagate into economic and social applications?

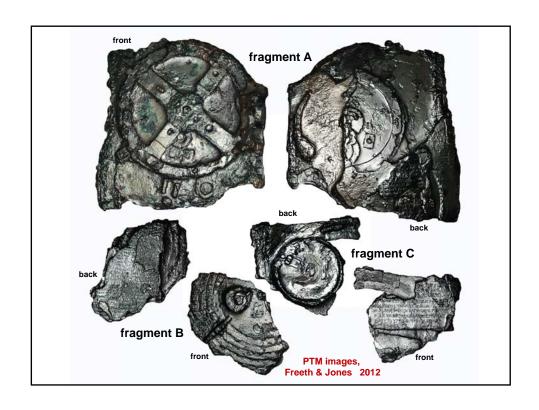
- What happened with this knowledge?
 - Disappeared ? Implications for our idea of progress & advance
 - or, is there a direct link over the many centuries to our clocks ... ?

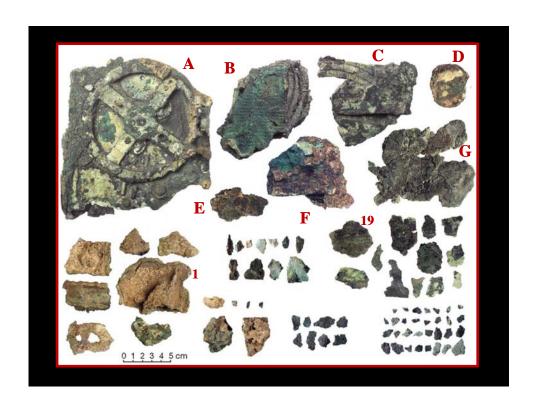
a Hellenistic Scientific Revolution?

- Known was that Greeks pondered deeply on the workings and laws of nature ... Greek natural philosophy
- Known was that the Hellenistic Greeks managed to combine sophisticated geometric models of the heavens with observational data (mostly Babylonian), into a genuine theory of nature.
- · However,
 - we never imagined they would be able to translate this model into a sophisticated mechanical device,
 - translating mathematical theory into a mechanical representation of reality.
- What does this imply ?
 - testing theories by computation ? This is true science in modern sense !
 - how did it affect their view of the world? Mechanical Worldview?







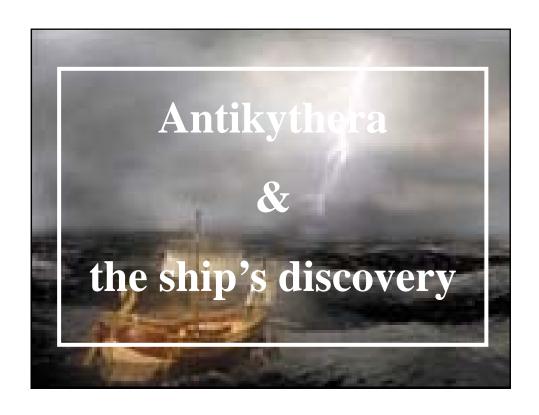


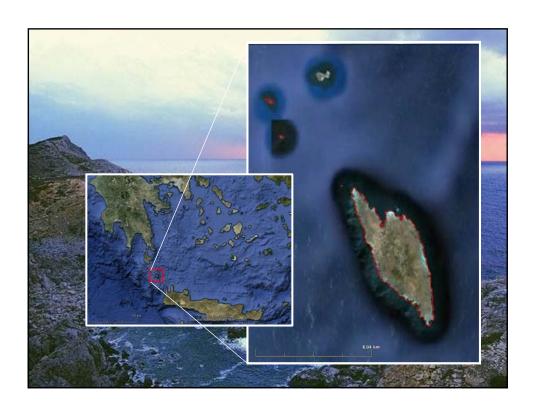
Most sophisticated technological artefact of antiquity, more complex than ANY device for at least Millennium afterwards !!!!

- Bronze Mechanism
- 82 fragments identified (major fragments A,B,C,D,E,F,G sure)
- Contains at least 32 gear wheels (30 identified !!!!)
- Sophisticated internal gearhouse (central processing unit)
- Pin-Slot mechanism for lunar epicyclic orbit (Hipparcos)!!!!!
- Calculating Panhellenic Games (incl. Olympic games)
- Originally housed in wooden-framed case
- Size: 315x190x100 mm (laptop size)
- Front and Back doors
- Astronomical Inscriptions covering much of the exterior
- Probably Hand-driven



image courtesy: Tony Freeth/Images First Ltd.





October 1900:

• Group (sponge) divers,

lead by Elias Stadiatos

• Shipwreck 43m deep:

50 m long, 30 tons 15-25 m off Cape Glyphadia

Until 1902:

• Salvaging numerous artefacts ..



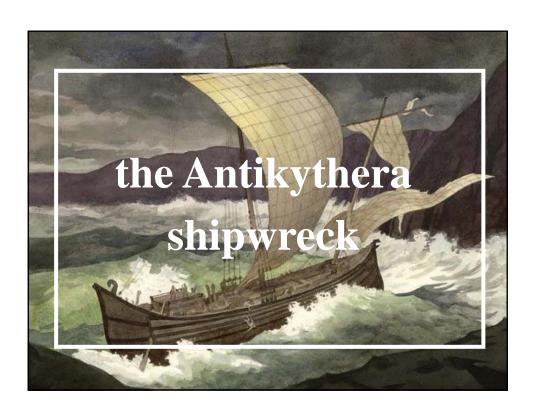
- 1) Ephebe of Antikythera ~ 340 BC
- 2) Hercules, marble bull, bronze lyre
- 3) Philosopher Antikythera
- 4) Golden jewellery, utensils, statues
- 5) May 17, 1902, Valerios Stais: Antikythera Mechanism

Note: - In those days no scuba diving:

- cold water, currents, p > 5 atm.
- 9 min dive, 4 min descent+ascent,
- 5 min bottom time
- 10 divers,

1 diver died, 2 permanently disabled



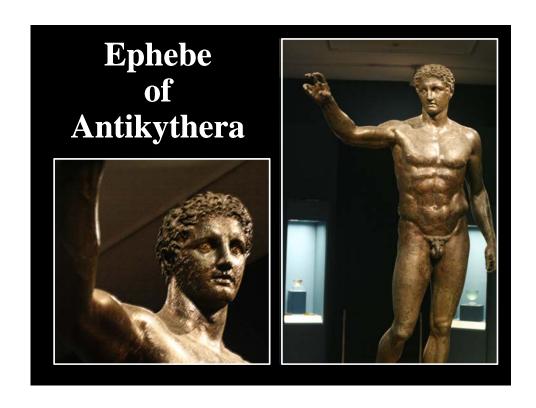




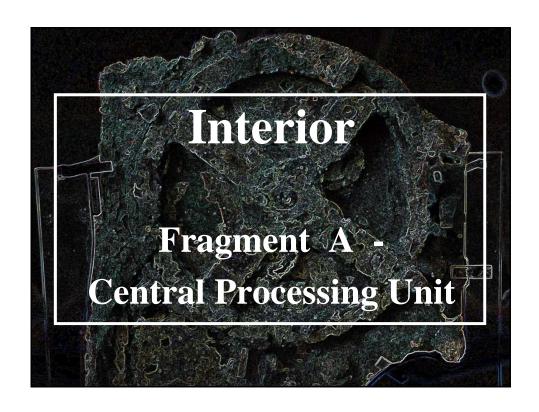


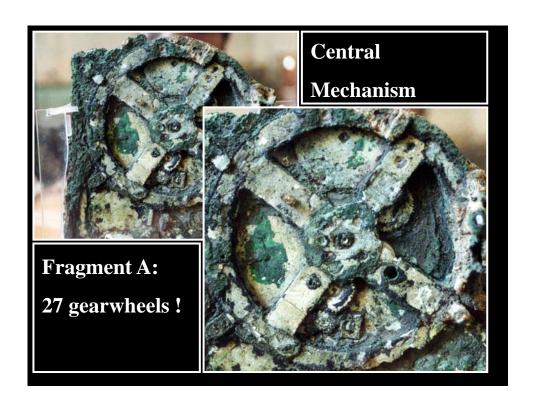


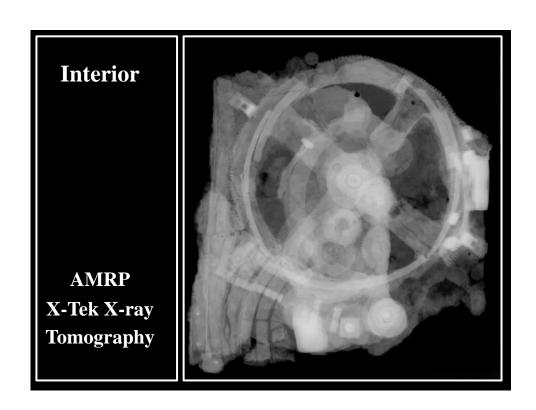


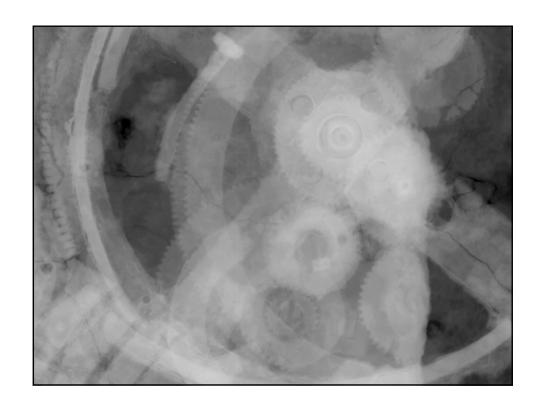


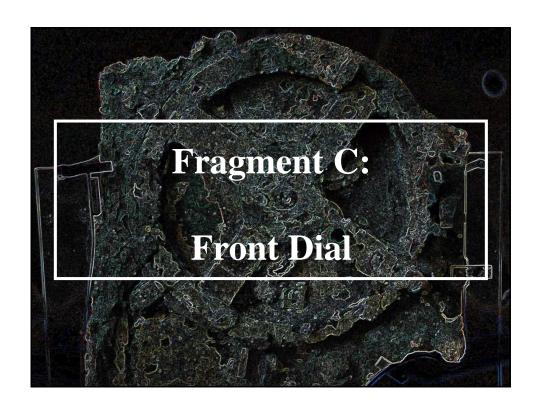


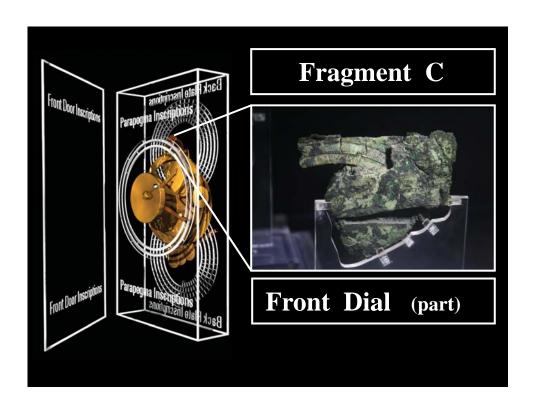








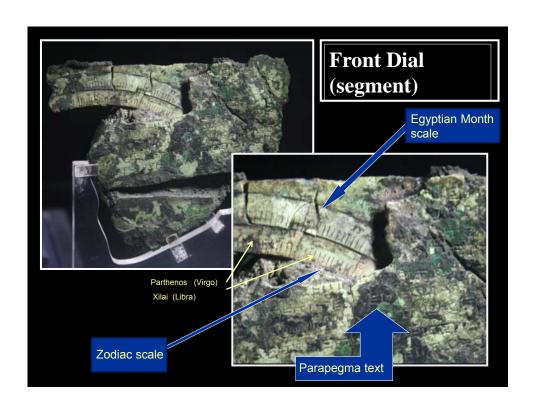


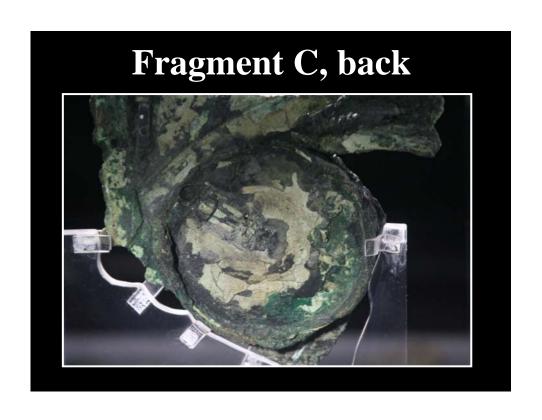


Front Dial

- Front dial, inner scale position Sun and Moon in zodiac
- Front dial, outer scale:

 calendar Egyptian names months in Greek letters
 (Egyptian calendar standard use Greek astronomy),
 corresponding calendar of 365 days
 adjustable for leap year









Fragment B:

Backdoor Inscriptions



Instrument covered with inscriptions:

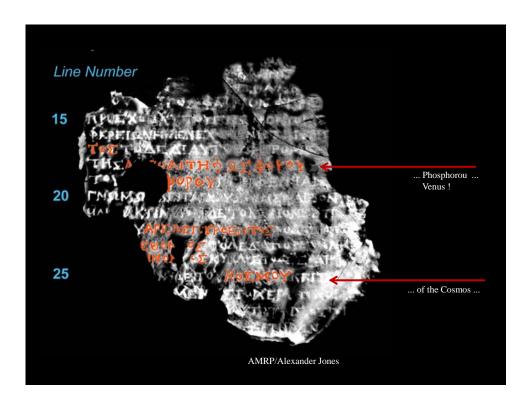
- Doors
- Front- and Backside of instrument (outside dials)
- Dials
- Internally, on gear wheels

Inscriptions concern 3 different aspects:

- Technical, manual for the use of the instrument
- Astronomical
- Parapegma: "almanac",

relating earthly matters (weather, harvest) to events on sky

- Inscriptions as dating tool, ie. they identify the time of manufacture:
 - type lettering: 2nd half second century BC
 - used old name planet Venus: changed around 100 BC

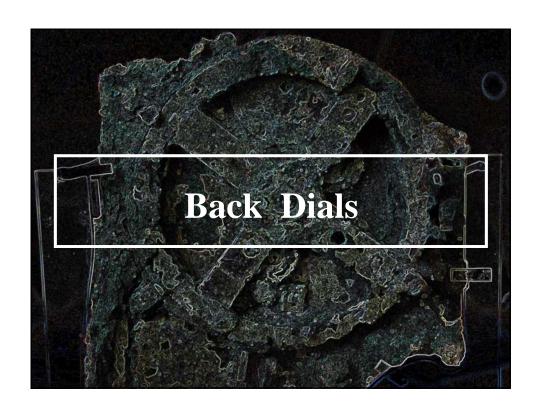


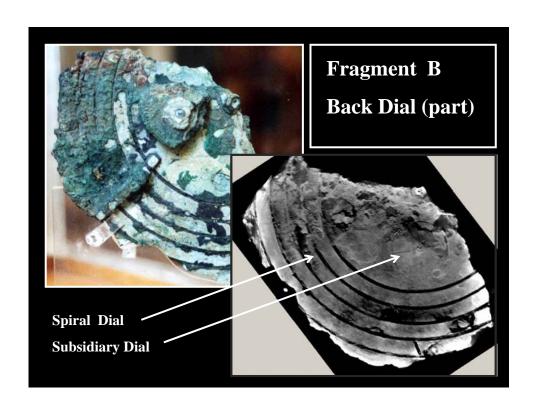
Technical Inscriptions:

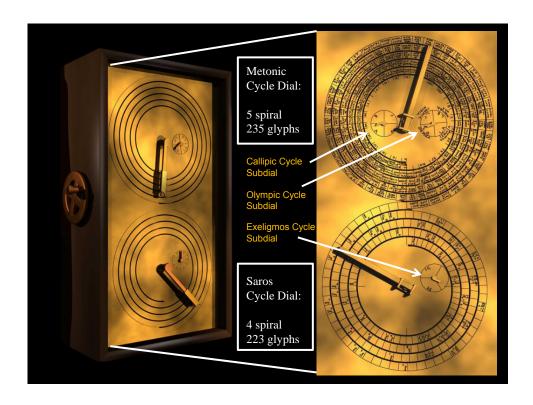
- "Tap"; "Gnomon"; "Perforations"; "Pointers"; "Gears";
- "Spiral divided in 235 sections ..."
- "small golden ball"
- "small ball"

Astronomical Inscriptions:

- "ΣΤΗΡΙΓΜΟΣ": stationary point planets' retrograde motion
- "Venus approaches the Sun"
- "The Hyades set in the evening"
- "Gemini begins to rise", ...
- "the 76 years, 19 years of the ..."







Astronomical Cycles

• Metonic Cycle

multiple of Tropical Year and Synodic Month

19 tropical years; 235 synodic months 254 siderial months 6940 days

• Callippic Cycle

more accurate multiple Tropical Year & Synodic Month

4 Metonic cycles - 1 days; 76 tropical years; 940 synodic months

Saros Cycle

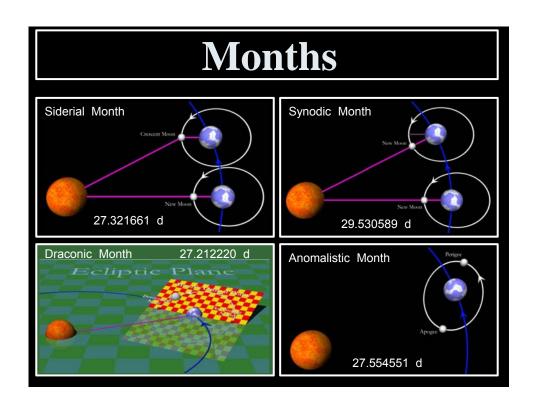
Eclipse cycle: multiple of Synodic, Draconic and Anomalistic month

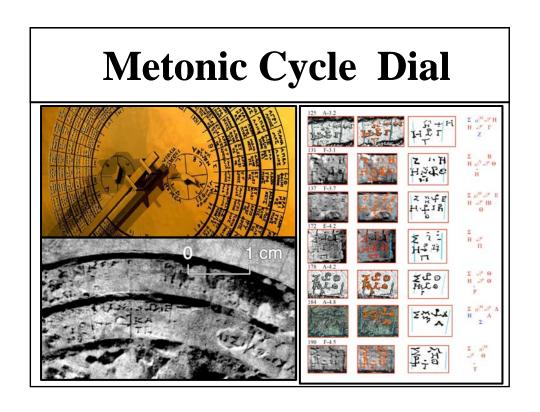
223 synodic; 242 draconic; 239 anomalistic: 18 yrs, 11 days, 8 hrs (6585 1/3 days)

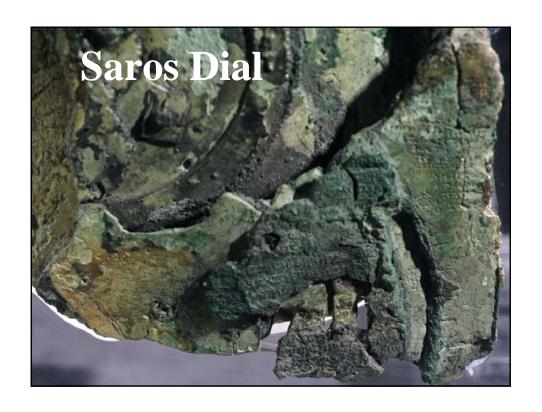
• Exeligmos Cycle

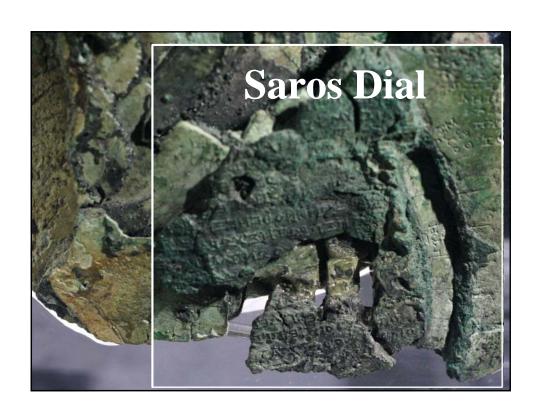
3 Saros cycles: following Exeligmos cycle, eclipse returns at same location Earth

669 synodic; 726 draconic; 717 anomalistic: 54 yrs, 34 days (19756 days)

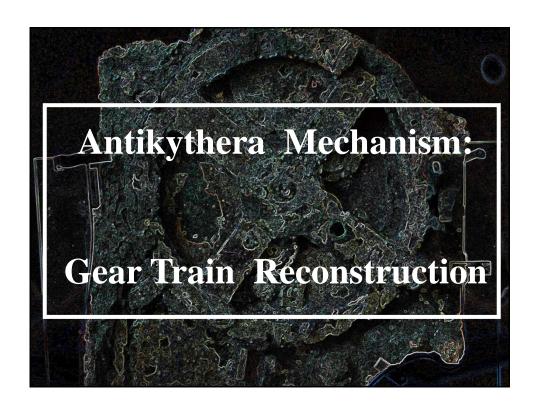


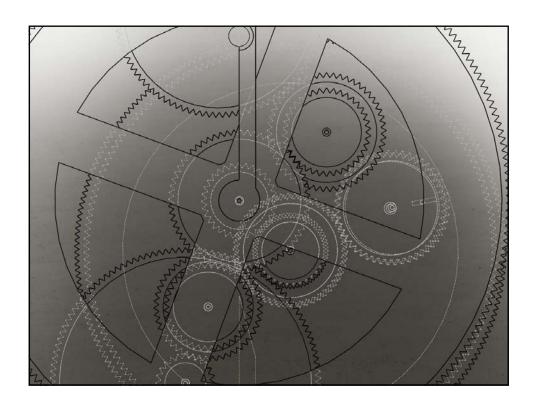


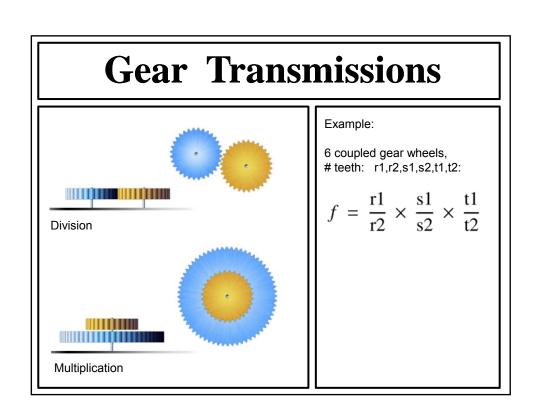




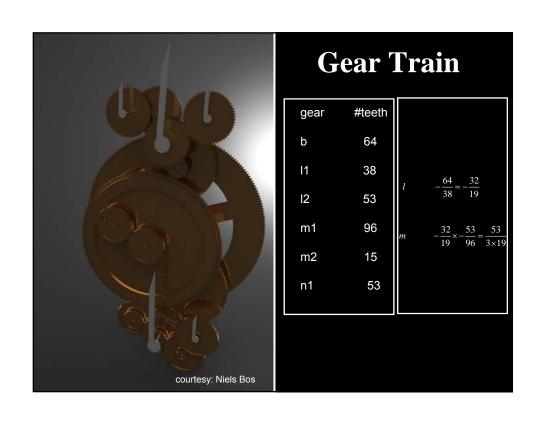


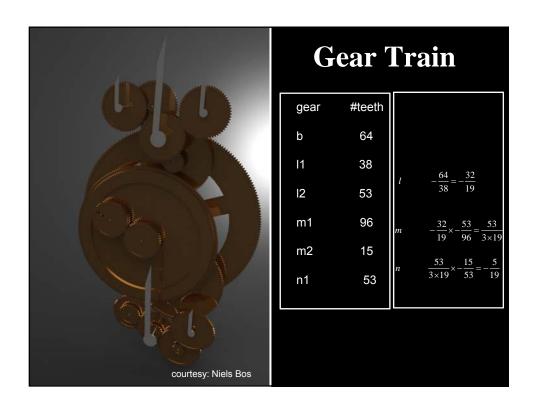


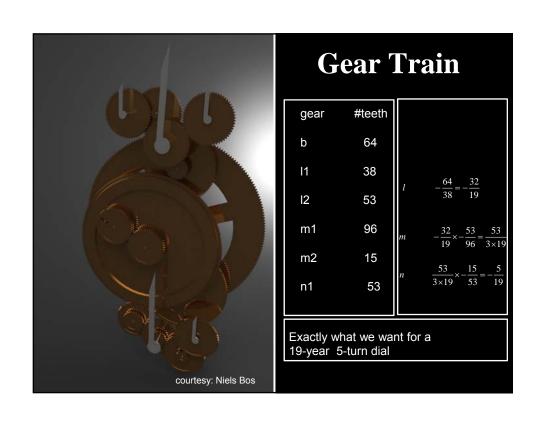


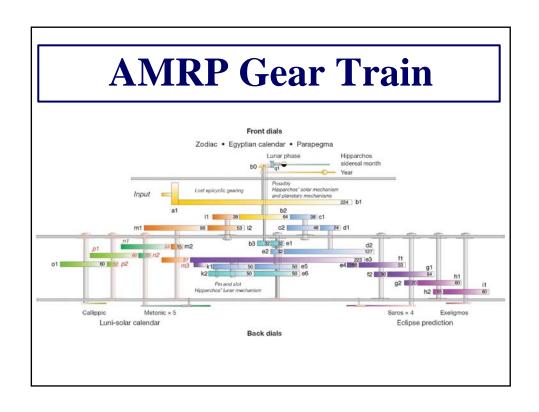


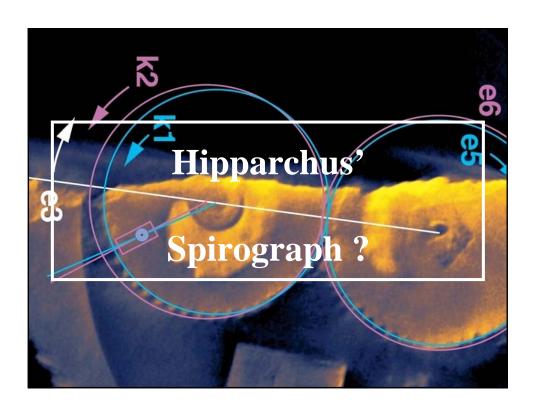


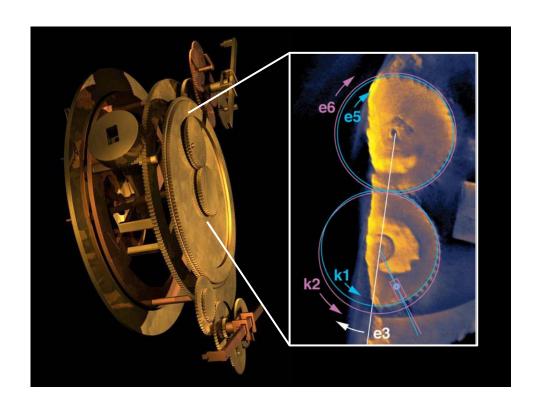


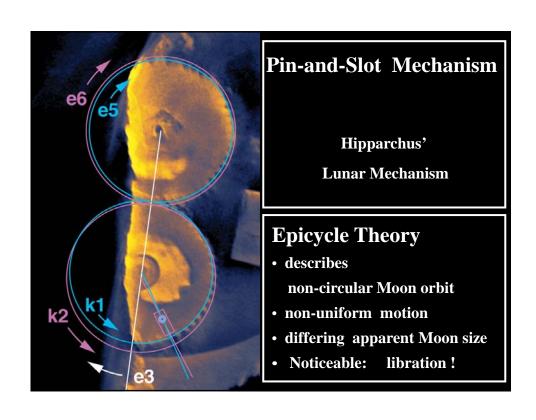


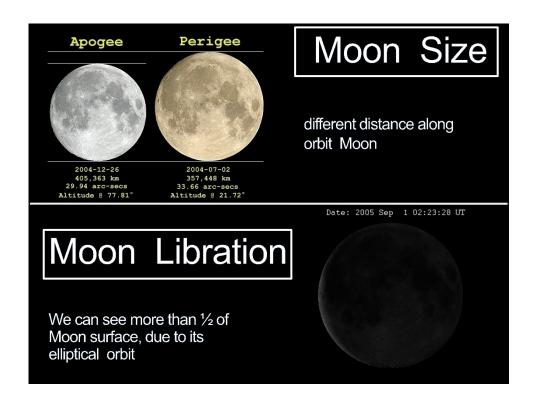


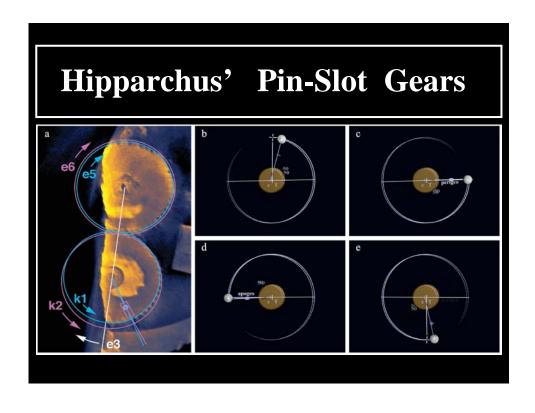


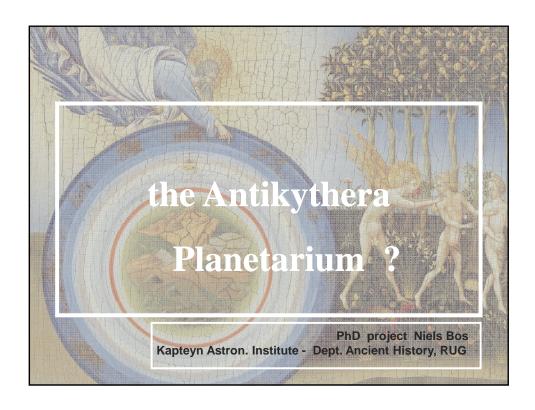


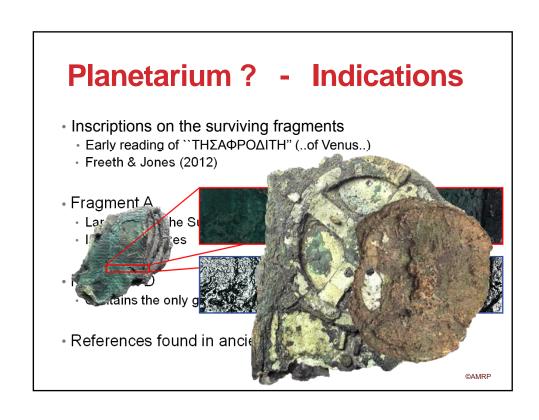


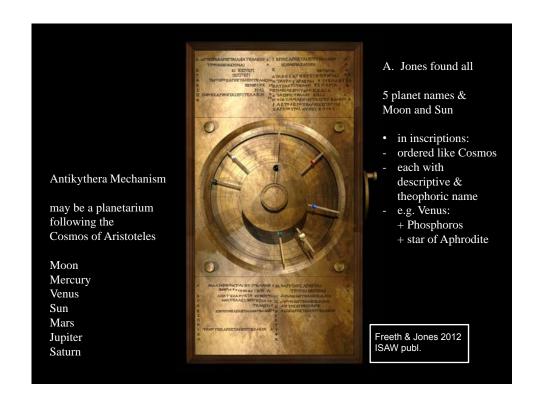


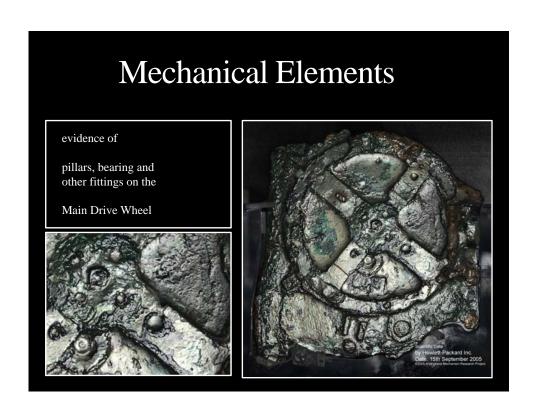


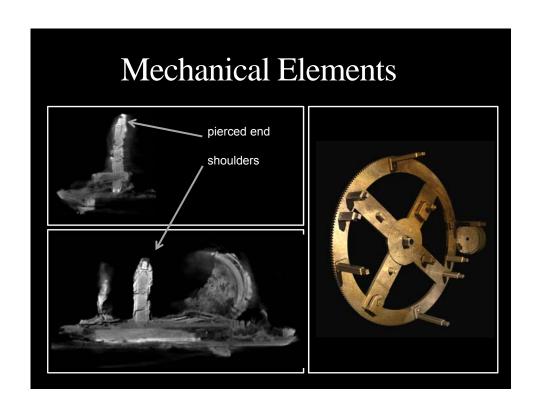


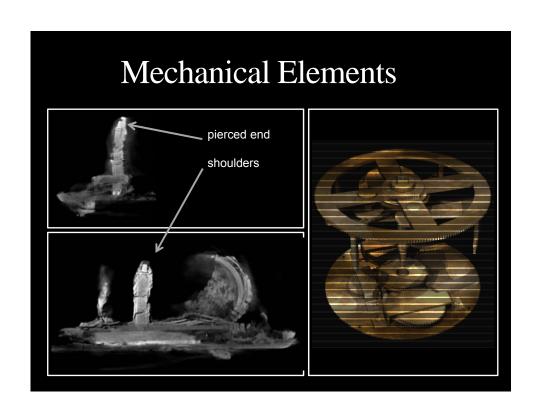








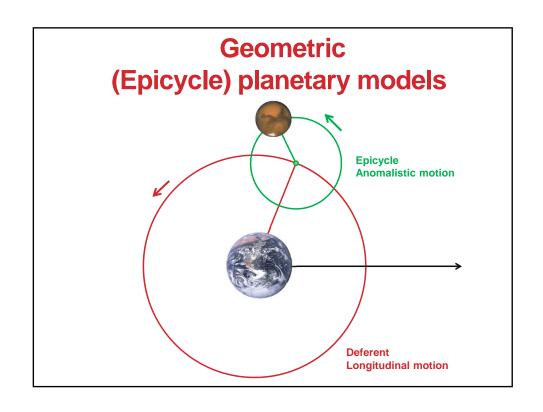








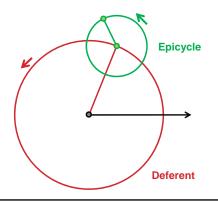




Periods to Gears

- Mercury's anomalistic motion: 145 cycles in 46 years.
- It makes 145/46 cycles per year.

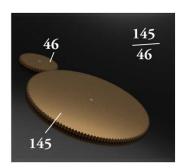
Geared solution: 145/46

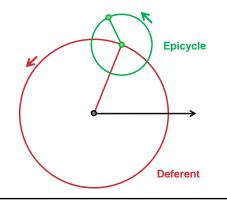


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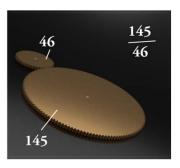
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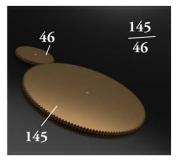
Periods to Gears

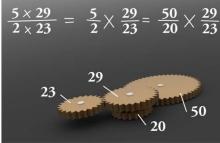
- Mercury's anomalistic motion: 145 cycles in 46 years.
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- Geared solution: 145/46
 - Factorizes into: 5 x 29 and 2 x 23

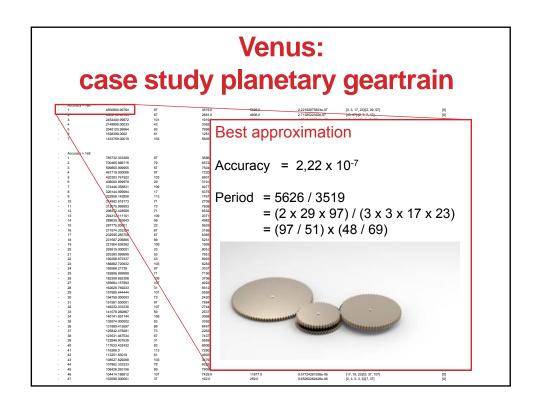


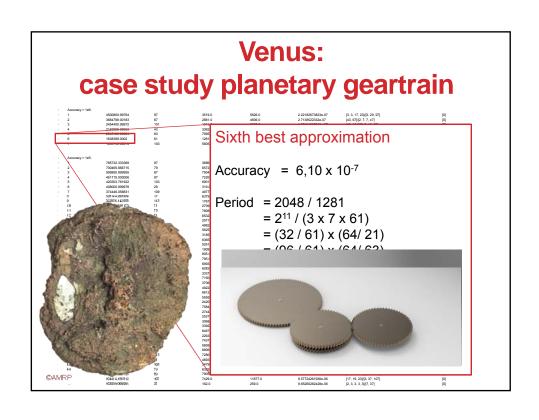
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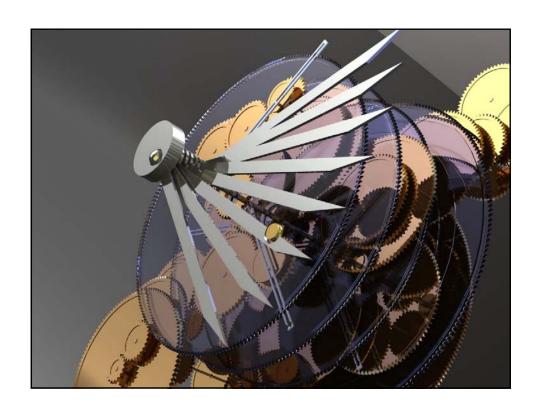
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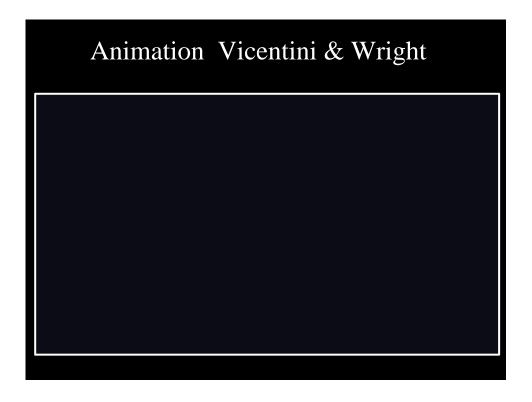


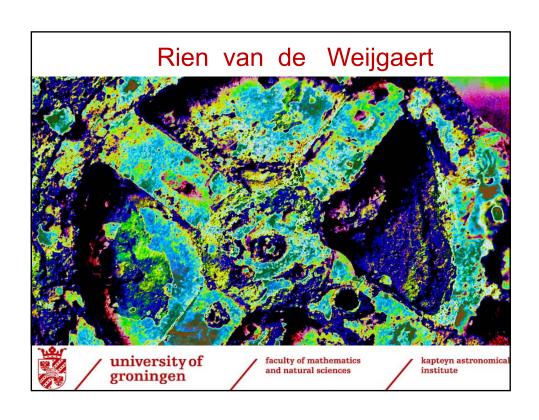




AMRP Reconstruction

Gear Train Animation
A. Vicentini & M. Wright







Origin and Manufacture

• Where from?

- Rhodos ...
- at the time one highly important and central port of the Mediterranean
- important centre of learning:
- ... Hipparchus 140-120 BC, Posidonius 92-51 BC, ...

Who manufactured the machine?

- the craftsman of the mechanism is (totally) unknown
- a highly skilled technician, the machine testifimony of genius ...
- knowledge of astronomy (of the time) meticulous, state-of-the-art
- an advanced piece of equipment like the mechanism cannot be a stand-alone
- rather likely it is a representative of a gradual development \dots

Archimedes

Archimedes

(287-211/212 BC, Syracuse)

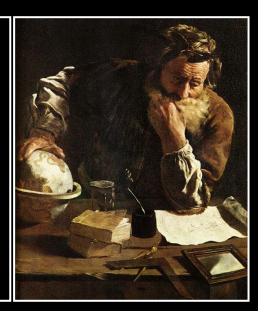
 Pappus of Alexandria: Archimedes wrote book "On Sphere-Making"

... is this the key ...

Compare with

Archimedes Palimpsest: ... "On the Method" ...

Fundamentals Calculus, Integral calculus ...



Cicero mentions two similar machines

For when Archimedes fastened on a globe the movements of moon, sun and five wandering stars, he, just like Plato's God who built the world in the "Timaeus", made one revolution of the sphere control several movements utterly unlike in slowness and speed. Now if in this world of ours phenomena cannot take place without the act of God, neither could Archimedes have reproduced the same movements upon a globe without divine genius''

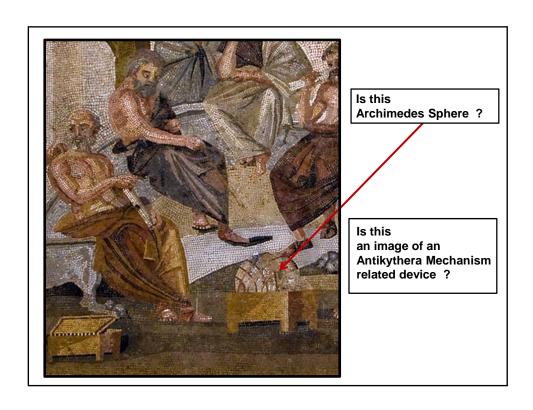
Cicero,

Tusculan Disputations, Book I, Section XXV



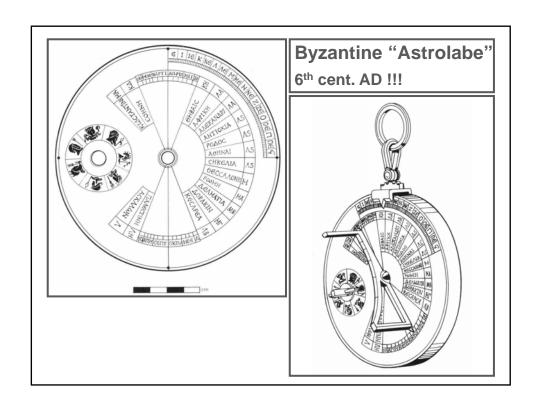
Plato Academy Mosaic

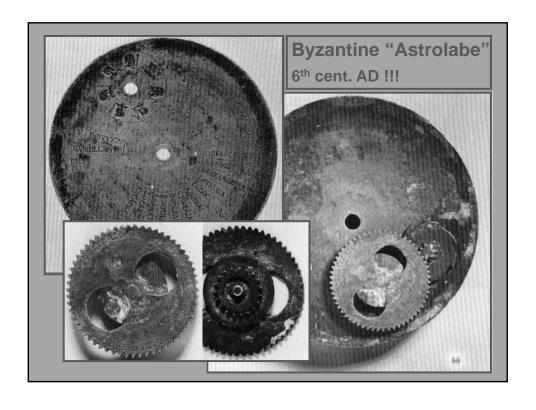
Villa T. Siminius Pompeii



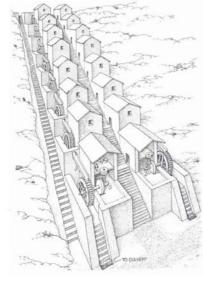








Roman Industry



Did hightech find applications In industrial activities ?

Barbegal: industrial complex of watermills



